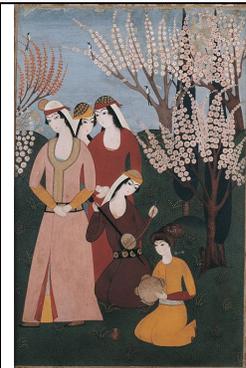


## IWC STUDY CIRCLE – January 2024 Program

In January the Study Circle will consider what has been called Islamic Civilization, especially the many and varied manifestations of that culture to World Culture.



Live and Zoom every Tuesday at 7:30 PM  
Institute of World Culture, Concord House, 1407  
Chapala Street, Santa Barbara, CA

*"Any person can joyously rediscover his or her membership in the commonwealth of humanity by incarnating the best that can be gleaned from the great religions, cultures and literatures." – Raghavan Iyer*

*Any person can joyously rediscover his or her membership in the commonwealth of humanity by incarnating the best that can be gleaned from the great religions, cultures and literatures, diverse schools of thought and differing modes of creativity." – Raghavan Iyer*

### **Jan. 2<sup>nd</sup> Introduction to Muslim History**

Ghazala Rahman Rafiq will lead us in a discussion of Muslim history:

*"In some ways there can be no such thing as a 'Muslim' history or civilization. One can clump a number of societies together and term them as one thing. The Arab, Turkish, Iranian, Indian-Muslim, African, Indonesian cultures; all have Islamic genes, but does that make them all part of an 'Islamic Civilization', given how differently they feel about art, poetry, and philosophy. Is there one Islamic DNA?"*

### **Jan. 9<sup>th</sup> The Music of Islam**

Ghazala Rahman Rafiq will help us understand Islamic contributions to music along with some of the significant figures in its development.

### **Jan. 16<sup>th</sup> The Poetry of Love, Peace and Harmony**

Santa Barbara poet Ibrahim ibn Salma will read and discuss some of his poems focused on infusing love, peace and harmony in the world.

### **Jan. 23<sup>rd</sup> Program not yet finalized**

### **Jan. 30<sup>th</sup>. Islamic Architecture**

Local architect Kirk Gradin will give us a survey of splendors of Islamic architecture.

**For more information: [www.worldculture.org](http://www.worldculture.org)**